

Sanctuary First

November 2009

Theme Summary

An Extravagant Generosity

Exploring the themes of Sins forgiven, Thanksgiving and acts of Service

Item	Notes	
"Donning Robes"	OPTIONAL Everyone, before they enter the sanctuary will be given, and should wear an item of regal like clothing. Scarves, stoles, wraps etc	
Fanfare Entry	The service will begin with "approaching Menace" by Neil Richardson. See attachment for dance/drama routine.	Available to download from iTunes.
Music "You Rescued me"	Continue dance. "You Rescued me" by Hillsong	Available to download from iTunes.
Worship "The Feast is Ready"	Graham Kendrick (Make Way Music). Song ID: 190672	
Worship "King of Kings, Majesty"	Jarrold Cooper (Sovereign Lifestyle Music) Song ID: 1581778	
Voice-over Introduction	[Pre-recorded] "What kind of King would invite a bunch of rebels like us to come to his court and offer us the hand of friendship. We don't deserve what we have received. Let us with truly sorrowful hearts confess to God our sins.	Audio File
Prayer	See attached prayer sheet	

Item	Notes	
Bag Distribution Music played as this happens	Two courtiers (suitably dressed) will give out to the congregation a bag which contains: 1 A marshmallow 2 A piece of clay 3 A pound coin 4 A poppy	
Reading	Mark 2: 1-11 (should be read in a dramatic way with spot light on the reader)	
VIDEO Testimony	Jonas	Video file
Talk	Live or use pre-recorded presentation by Albert	Video file
Meditation Stations	Presenter comes forward to introduce the four stations that are placed around the church.	
Marshmallow Prep: Marshmallows and melted chocolate. Heart shape outline on a tray.	“Communal gratitude starts with personal thankfulness” Take time to think of the things in your life you are thankful for. Think about God’s extravagant generosity towards you. Use the marshmallow to represent your thankfulness to God for the life you have. Then take the marshmallow and dip it in melted chocolate. Then use it to help create a heart shape that represents out communal gratitude.	
— Fimo Clay Prep: clay	“Thanks for gifts, talents, ability, service” Think about the gifts/talents you have. Which will you use in service to God? Use the clay to make something that represents the gift that you want to give to God.	
— Pound Coin	“Returning God’s good gifts to us, back to him” ...incorporating the offering Think about how you use your money and how you can use it to help others. Presentation of what £1 can buy will run in the background.	Powerpoint/ keynote presentation

Item	Notes	
<p>— Poppies</p> <p>Prep: an oasis in the shape of a cross and poppies</p>	<p>“Ongoing situations: friends, enemies, relationships, etc”</p> <p>As this is the season of remembrance watch the video and think of those who have given us the most extravagant gift of all by laying down their life to give us freedom. Take a moment to think of ways in which we abuse our freedom and others abuse the freedom we have been given. Take a poppy and place it in the oasis which is made in the shape of a cross. Ask yourself what sacrifices are you willing to make to bring about better relationships in your life?</p>	Video file
Presenter	Summarise the experience of visiting the stations by highlighting one important meaning from each station that can be remembered by everyone.	
Presenter	Ask people to send a text highlighting something that they give thanks for. Texts appear on screen as the next song is sung.	
Worship “Give Thanks”	Henry Smith (Integrity’s Hosanna! Music) Song ID: 20285	
Worship ”Praise my Soul”	Henry F. Lyte Song ID: 3286445	
Worship “Mighty to Save”	Ben Fielding, Reuben Morgan (Hillsong Publishing) Song ID: 4591782	
Blessing		

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An Extravagant Generosity Creative Dance

Find someone who is interested in creative dance. You'll be amazed at the people around who just love doing this kind of thing. Give them a lot of poetic license to interpret the idea that is explained below.

An expressive dancer moves to the front interpreting a dance movement to the music entitled "Approaching Menace" (download from iTunes) the character is dressed like a convict wearing a suit with arrows marked on it. Around the dancers legs is a chain. As the dancer approaches the front it becomes obvious that the convict is facing the gallows.

Two people stand at the front to symbolise guards or executioners. As the dancer moves forward and the rope is about to be placed around his or her neck two people appear dressed as courtiers. They prevent the rope being put around the neck and they remove the convict clothes and place royal looking clothes on the dancer.

Using the song "You Rescued Me" the dancer interprets the meaning expressing a sense of joy and relief that she has moved from their place of condemnation to a place of freedom and hope.

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Prayer of Repentance and Gratitude

Leader: Oh Lord
Your move towards us – was more than a gesture
It was extravagantly costly
“I was literally a dead man walking”

People: Thank You for rescuing us

Leader: Oh Lord
Your move towards us– was more than a gesture
Forgiveness never comes cheap
You lived out the word “forgive them” on the cross

People: Thank You for rescuing us

Leader: Oh Lord
Your move towards us – was more than a gesture
Words cannot express how we feel in our hearts
To speak, to sing, to pray, all we do must be more than a gesture

People: Thank you for rescuing us

Leader: Oh Lord
Take our hands, take our feet, take our eyes
And turn our gestures into extravagant creative actions
Open our hearts that we may spend ourselves in your service

People: Thank You for rescuing us

Leader: Oh Lord
Your generosity is overwhelming
Our hands have been filled with your good gifts
Make us generous, more willing to give away than receive

People: Thank You for rescuing us